

# 2018 Time Era Festival

## An Edmonds Music Teachers Association Event Dr. Renato Fabbro, Adjudicator

**Lighthammer Pianos, 4440 Chennault Beach Rd. #103 Mukilteo, WA**  
**Saturday, November 3, 2018, 9 am to 6 pm**  
**Sunday, November 4, 2018, 1 pm to 4 pm**

- The purpose of this festival is to encourage the exploration of piano music by Romantic/Impressionistic/Contemporary Era composers. Students may perform one or more pieces from any of those time periods, (for example, Chopin Waltz and/ or Prokofiev Sonata)
- Concertos and duet/ensemble works are welcome, but NO “Best of Festival” can be given to the individual for this category.
- Each performer will receive an achievement certificate, a brief written evaluation, and an educational, easy going, no pressure “mini lesson” by the adjudicator. Some students with exceptional performances may be given “discreet” recognition by the adjudicator placing a gold seal on their certificates. Only the teachers and their students would see this gold seal. At the conclusion of the festival, the adjudicator will pick 3 “Memorable performances of the festival” to play at the EMTA showcase concert. The results will be announced only to the teachers via email.
- Requirements for Participation:
  - **ONE check for the total amount collected by teacher must be included with the application form**
  - **Pieces must be memorized.**
  - **No photocopies by the performers are permitted at the festival.**
  - **Measures must be numbered in the left-hand margin.**
  - **Classes will be scheduled throughout the day according to level with elementary students in the morning and advanced students in the afternoon. No requests for more specific performance times or changes in the schedule can be accepted.**
  - **A Post-It Note with the student's name should be placed on the first page of the piece so that it sticks up above the page.**
  - **Applications must be submitted no later than October 9, 2018 (due at chapter meeting) or mailed to:**  
**Allan Park,**  
**1420 153rd st. SE**  
**Mill Creek, WA 98012**



## **ABOUT THE 2018 ADJUDICATOR**

### **Dr. Renato Fabbro**

Pianist Renato Fabbro (Ron) received both Bachelor of Music and Master of Music degrees in piano performance from the University of Colorado under full scholarship, and as a fellowship recipient he was awarded a Doctor of Musical Arts degree from Rice University. His major teachers include Larry Graham, Angela Cheng, and John Perry. Dr. Fabbro has performed at the Aspen Music Festival, Sarasota Music Festival, Boulder Bach Festival, Colorado Mozart Festival, and Astoria Music Festival. He has performed chamber music recitals with internationally acclaimed violinist Frank Huang and Northwestern University clarinet professor Steven Cohen. As part of the Martingale Ensemble, he recorded a CD for MSR Classics of music by Claude Debussy and Gustav Mahler with members of the Oregon Symphony. Frequently in demand as an adjudicator, he has judged such events as the MTNA Northwest Division Piano Competition, Washington Outstanding Artist Competition, Chopin Northwest Competition of Seattle, Reno Music Festival, Performing Arts Festival of the Eastside, Seattle Bach Festival (SIPF) and Washington and Idaho MTNA Piano Competitions. He was also invited to give a series of master classes for the Boise Federation of Music Clubs in 2013 and 2015.

Dr. Fabbro has won prizes and awards in several national competitions, including the Fort Collins Symphony National Young Artist Competition, MTNA Young Artist Piano Competition, Jefferson Symphony National Young Artist Competition, Lee Piano Competition, Grand Junction Symphony Young Artist Competition, and he was a semifinalist in the Seattle International Piano Competition. He also won the Colorado State Music Teachers Association Young Artists Piano Competition and the Colorado University Honors Competition, and has been a featured soloist with the Oregon Symphony, Denver Philharmonic Orchestra, Fort Collins Symphony, Grand Junction Symphony, Colorado University Orchestra and Grand Junction Youth Symphony.

A dedicated teacher, his students have won top prizes in the Coeur d'Alene Symphony National Young Artist Competition, American Protege International Piano & Strings Competition, Mondavi Center National Young Artist Competition, American Fine Arts Festival International Concerto Competition, ENKOR Piano Competition, American Protege International Concerto Competition, MTNA Northwest Division Piano Competition, Spokane Piano Competition, Oregon Mozart Players Young Soloists Competition, Portland Monday Musical Club Scholarship Competition, Vancouver Symphony Young Artists Competition, Oregon MTNA Piano Competition (Junior, Senior and Young Artist Piano), Portland Youth Philharmonic Concerto Competition, Oregon Symphony Wiscarson Competition, Oregon Sinfonietta Concerto Competition, Beaverton Symphony Young Artists Competition, Central Oregon Symphony Young Artists Competition, and his student, Nathan Kim, was a national finalist in the 2015 MTNA Junior Piano Competition. His students have also performed in Carnegie Hall's Weill Recital Hall. Currently serving on the faculties of the University of Portland and Marylhurst University, Dr. Fabbro has also taught at the University of Texas at San Antonio Summer Music Institute.

# APPLICATION FORM

PLEASE print and bring with attached check, made out to EMTA to the teachers' meeting on October 9, 2018. If unable to attend, please land mail to: Allan Park, 1420 153rd Street SE, Mill Creek WA 98012

Please direct all questions relating to this event to [allanpark@me.com](mailto:allanpark@me.com) or by phone: 425-623-3000. Fees are non-refundable if student is unable to attend this festival on November 3 or 4, 2018.

TEACHER'S NAME \_\_\_\_\_ TEACHER'S EMAIL \_\_\_\_\_

TEACHER'S PHONE \_\_\_\_\_

TOTAL AMOUNT (Please submit ONE CHECK with the sum collected from your students) \$ \_\_\_\_\_

Student name	Age of Student	Complete title, composer(s)	Total time of performance	1-5 min \$25	6-10 min \$35	11-15 min \$45