



**Edmonds Music Teachers Association
Jazz, Rags and Blues Festival and Workshop**

**Saturday, February 2, 2019
Edmonds United Methodist Church
828 Casper Street, Edmonds WA**

The purpose of this festival and workshop is to encourage the exploration of Jazz, Rags and Blues. It is to increase the interest and enjoyment of jazz music in all age groups.

The festival will take place in a masterclass setting in which each performer will perform and receive feedback by the adjudicator. Each student will receive a brief written evaluation and achievement certificate. Students with exceptional performances may be given recognition by the adjudicator indicated by a gold seal on their certificates; these seals will be visible only to the students and teachers. At the conclusion of the festival, the adjudicator will select performances to perform at the EMTA Student Awards Gala; these results will be notified only to the selected students' teachers via email.

The workshop will consist of engaging group activities and exercises on the keyboard - exploring various style techniques such as the 12-bar blues and improvisational techniques.

Festival/Workshop Fee: \$35 per student

Adjudicator: Michael Stegner

Michael Stegner thrives at the intersection of teaching, performing, improvising, composing, producing, mixing and writing about music. He founded and owns a music school in Seattle where his students have won international competitions in performing, composing, music production and arranging. His former students have accepted over \$1,000,000 in performance scholarships over the past 8 years to colleges and

conservatories in the US. He currently lives in Los Angeles where he writes about pedagogy, teaches online lessons, performs improvised music, produces records for people and swims. He updates his blog at www.michaelstegner.com regularly with tips on teaching, performing and new music.

Requirements for Participation:

1. Pieces must be works representing the Jazz, Rags and Blues style. These include but are not limited to pieces from method book series (i.e. Martha Mier, Nancy and Randall Faber, etc) and original transcriptions (i.e. Chick Corea, Art Tatum, i.e.). *Improvisations based on lead sheets are not allowed.*
2. No photocopies are allowed
3. Numbers must be measured in left hand margin
4. Performance and workshop times will be determined between 9-6PM. Time requests and changes cannot be guaranteed. Students will be scheduled for a total of 2 hour duration (1 hour masterclass, 1 hour workshop).

Please fill out form with ONE check per studio, payable to EMTA, mailed to Dr. Miji Yoo
 4119 174th St. SE Bothell, WA 98012. Applications and checks must be received no
 later than January 8, 2019. All fees are non-refundable if student(s) is unable to attend.
 Please direct all event questions to mijiykim@gmail.com or vgathright@gmail.com.

Teacher Information:

Name: _____ Email: _____ Phone: _____

Total amount (sum collected by student(s) included in ONE CHECK: _____

| Student Name | Age of Student | Complete Title, Composer | Total Time of Performance |
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