



## **JOAN E. BROWN SCHOLARSHIP COMPETITION RULES 2019**

*Application Deadline: April 9, 2019, Competition Date: May 4, 2019*

### **ADJUDICATORS :**

- Joan E. Brown Scholarship (JEBS) committee members are the adjudicators for each performance or composition category. If a committee member's student is competing in any category, that committee member must recuse himself or herself from being an adjudicator to avoid a conflict of interest.
- There will be at least three (3) EMTA committee members adjudicating for the JEBS. They will be members in good standing with the Edmonds Chapter that do not have a student applying for the JEBS in the current year. At least one (1) of the committee members will be a current board member.
- The chairperson of the JEBS committee will be the only adjudicator who knows the names of the applicants for scheduling purposes.
- JEBS adjudicators will be instructed to choose winners based on these criteria: 30% for the student's performance or composition ability, 30% of the student's musical community activities, 30% of the student's non-musical community activities, and 10% based on written student essay.
- The award amount to be distributed for 2019 is \$3,000.00.

### **AUDITION/INTERVIEW VENUE:**

Performance competitions must be held at a neutral location, and not in the studio of an EMTA teacher whose student is entering the competition, to avoid a conflict of interest. These locations are coordinated at the discretion of the JEBS Committee. For 2019, at the studio of Bonnie Thomas. Her address is: 125 9th Avenue, North, Edmonds, WA, 98020.

### **FOR TEACHERS:**

- Any teacher entering a student in the JEBS Competition must be an active member of EMTA who teaches the student in the JEBS category(s) in which they are applying.
- Any teacher entering a student in the JEBS Competition must be a member by October 15th of the current scholarship year.

- The teacher is required to volunteer at the Musicianship Festival if entering their student(s) in the JEBS Competition. If they cannot participate in the Festival, they are required to find a suitable substitute that can take their place.
- The four JEBS categories are piano, non-keyboard, voice and composition. A minimum of three applicants must enter per category in order to hold a competition, except for the non-keyboard and the composition categories. If non-keyboard and composition categories have less than three applicants, they will be added to the voice category for the competition.
- Teachers MAY NOT accompany their own students.
- Teachers need to prepare their students for a five minute interview with the adjudicators.

#### **STUDENT REQUIREMENTS:**

- Students must be in the 10th, 11th or 12th grade and studying with an active EMTA member of each category they are entering (this may be the same teacher).
- The date of interview and audition will be Saturday, May 4, 2019. If a student cannot audition that day, he or she is NOT allowed to apply for this scholarship.
- Please include a current picture of yourself with your application. We wish to post the winners pictures on our website. You may choose to opt out of this if you don't wish to have your picture published.
- Students who have won an award from this scholarship from the previous year, may not enter during the current year. However, they may enter again as a 12th grader if they won something as a 10th grader. This ensures that more students have a chance at an award.
- Students may enter more than one JEBS category if they qualify and pay the required fees, i.e. \$25 for piano, \$25 for voice = \$50.
- JEBS adjudicators will be instructed to choose winners based on these criteria: 30% performance or composition ability, 30% on musical community activities, 30% on non-musical community activities, and 10% for written student essay.
- The \$25 non-refundable fee for each category and application form must be postmarked or hand delivered by April 9, 2019, to Mary Beth Rogers, 608 Harvest Road, Bothell, WA, 98012. Checks should be made payable to EMTA.

## **CATEGORIES OF THE JEBS:**

### **Piano**

Repertoire : Students are required to perform three memorized pieces of contrasting styles and periods. The total performance time is not to exceed ten minutes, with cuts allowed. This allows five minutes of interview time.

### **Voice**

Repertoire : Three memorized pieces, preferably from different periods that contrast in style, with at least one vocal selection sung in a foreign language. The total performance time is not to exceed ten minutes with any cuts, allowing five minutes of interview time.

### **Non-Keyboard**

Repertoire : Two memorized pieces in contrasting styles, preferably from different periods. Two movements from the same sonata, concerto or suite do not constitute different pieces. The total performance time is not to exceed ten minutes with any cuts, allowing five minutes of interview time.

### **Composition**

Two compositions are required and may be written for two different instruments or formations, or for one instrument such as the piano. Multi-movement pieces count as one composition. Recordings are accepted but not required.