



## **Lark Powers** **NCTM/Piano**

In demand as a solo and collaborative artist as well as an adjudicator and presenter, Dr. Lark Powers has performed at such venues as Philadelphia's Kimmel Center, the 92nd Street Y in New York City and at the Library of Congress in Washington, D.C. Internationally she has been heard in Europe, Mexico and Canada, including performances at the International Festival of Spanish Keyboard Music in Spain, the Simón Bolívar Amphitheater in Mexico City, and the Bibliothèque de Dinan in France. In addition to numerous collaborations with ensembles, including the Tacoma Symphony, Fort Collins Symphony, the Washington-Idaho Symphony, and the Baroque Chamber Orchestra of Colorado, she appears in frequent two-piano concerts as part of the duo she forms with pianist Ricardo de la Torre. The duo performed this June in Vienna, Lisbon and Valencia, and this February will be heard at the Palace of Fine Arts in Mexico City. Locally she is a frequent performer on the Listen Live at Lunch series at the First Lutheran Church of Tacoma, the Second City Chamber Series, and the faculty artist series at Pacific Lutheran University.

Lark received a DMA in piano performance from the University of Colorado Boulder, and holds three Master's degrees (in piano, theory pedagogy and in harpsichord) and a graduate performance diploma in piano from the Peabody Institute. Her undergraduate studies occurred at the University of the Pacific, where she earned a BM in piano performance, summa cum laude, after which she attended the Conservatoire National de Région de Paris for three years where she won a premier prix.

A Nationally Certified Teacher of Music and a Washington State Visiting Artist, Lark teaches at Pacific Lutheran University where she instructs applied lessons and accompanying, and coordinates the group keyboard program. Previously, she taught piano at Washington State University, as well as at East Central University in Oklahoma, where she led the piano area and taught music theory. She also instructed theory and harpsichord at the precollege program at the Peabody Institute in Baltimore. Interested in scholarship, Dr. Powers has presented on topics including managing performance anxiety, the creativity inherent in the Baroque repertoire, the pedagogy of keyboard harmony, the fugues of Domenico Scarlatti, and birdsong depictions in piano music. She is a proponent of new music, specializing in the music of Latin American composers, and has recently given the Latin American premiere of Mark Janello's Concerto for Two, as well as recording works by award-winning Thai composer Siraseth Pantura-Umporn with the Pan Pacific Ensemble and a CD with the Cherry Creek Flute Duo.

For more information, see [www.lark.jimdo.com](http://www.lark.jimdo.com).