



Edmonds Music Teacher Association

Affiliated with the Music Teachers National Association (MTNA) and the Washington State Music Teacher Association (WSMTA)

JOAN E. BROWN SCHOLARSHIP FUND STATEMENT OF POLICY

PURPOSE

To encourage young students to continue the serious study of music in performance and creativity, and acknowledge exceptional ability, application and meritorious accomplishment by awarding financial assistance.

JOAN E. BROWN SCHOLARSHIP FUND

The Scholarship Fund monies shall be handled and managed by the Executive Board of Edmonds Music Teachers Association.

It shall be the privilege of the Executive Board to determine the amount of the monies available every year for the Scholarship. The allocation of the awards and amounts will be determined by the JEBS Committee Members.

In accordance with the wishes and intentions of the original donors, this Fund shall not be depleted but shall be allowed to grow over the years to a substantial working principal which will supply accrued interest earnings for scholarships.

The principal of the Scholarship Fund shall be added to at least every other year by a minimum of 10% of the proceeds earned from some money-raising project that is sponsored by the Chapter and accrued interest.

The amount of the awards shall consist of fund raising monies earned during the previous fiscal year.

When the Executive Board deems that the Scholarship Fund has grown sufficiently to make such a policy feasible, awards will consist entirely of fund drawn from the interest accrued by the Scholarship Fund.

ADOPTION OF POLICY STATEMENT

The Executive Board shall be authorized to approve adoption of the Statement of Policy governing the Joan E. Brown Scholarship Funds. Copies of rules shall be made available online to each member in good standing and to each member joining thereafter.

Adopted on May 9, 2010 by the EMTA Executive Board.



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WHO WAS DR. JOAN E. BROWN?

Joan E. Brown was a charter member of the Edmonds Chapter of the Washington State Music Teachers Association. She received her Bachelor and Master of Science degrees in piano performance from the Juilliard School of Music, and completed her doctoral work at the University of Illinois. Joan received a Fulbright Scholarship in 1956-57 to study in Germany. While there, she performed chamber music recitals throughout Western Europe under the sponsorship of the US Government.

Her teaching career included West Virginia Wesleyan and positions at UCLA, Ohio State University, University of Illinois, Interlochen Arts Academy, and the University of Portland. She spent a year as an Artist-in-Residence for the State of North Carolina in Charlotte. Joan was a master teacher and adjudicator, as well as a professional photographer, having photos published by Hallmark, Time-Life Books and Grolier Press.

Her students were led by her to develop their potential as intelligent and well- rounded musicians. She disliked the idea that only the “best and brightest” students should be acknowledged. This scholarship, established in her honor, is not predicated on performance alone, but on the totality of the musician and their contribution to the community.