



5th Annual Student Awards Gala

Sunday, June 7, 2020

Performances

1. Ted Yun Invention No. 4 in D Minor by J.S. Bach
(Teacher: Allan Park)
2. Ruohan Huang Prelude and Fugue in G Major by J.S. Bach
(Teacher: Yelena Balabanova)
3. Christina Hahn Partita in C minor, Sinfonia by J.S. Bach
(Teacher: Allan Park)
4. Estella Xu Prelude and Fugue in B-Flat Minor by J.S. Bach
(Teacher: Yelena Balabanova)
5. Inez Ko Ole' Rocking Chair Blues by Martha Mier
(Teacher: Dr. Miji Yoo)
6. Adrian Lewinsohn New Orleans Nightfall by William Gillock
(Teacher: Frances Goei)
7. Elaina Mergler Groovin' High by Dizzy Gillespie
(Teacher: Marie Wollam-Mergler)
8. Lillian Mergler Barking Puppies
(Teacher: Marie Wollam-Mergler)
9. Alayna Anderson Sailing on a Windy Day
(Teacher: Debra DeMiero)
10. Alaina Buker Look Inside the Ocean
(Teacher: Frances Goei)
11. Jayce Brown Sonatina for an Antelope and His Pet Hummingbird
(Teacher: Marie Wollam-Mergler)
12. Elaina Mergler Pixie Dance
(Teacher: Marie Wollam-Mergler)
13. Colin McIntosh Piano Trio in A Minor
(Teacher: Debra DeMiero)
14. Freya Frahm The Lark by Mikhail Glinka
(Teacher: Mona Elsing)
15. Jane Wang Etude Op.10, No.12 by Frederic Chopin
(Teacher: Jensina Oliver)
16. Yu-Ching Poon Preambulum from Partita No.5 in G Major by J.S. Bach
(Teacher: Jensina Oliver)
17. Ashley Mochizuki Feux d'artifice (Fireworks) from Preludes Book II by Claude Debussy
(Teacher: Mariya Koshkina)

5th Annual Student Awards Gala Complete List of Winners, Sunday, June 7, 2020

The Time Era Festival was created to help students appreciate the differences between the Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Modern (1901-present) Eras. This year it included music from the Baroque Era.

Ages 8 and under:

Ted Yun, Gold Medalist-Best of Festival (Teacher: Allan Park)
Brandon Yang, Gold Medalist-Alternate (Teacher: Yelena Balabanova)
Kevin Fan, Gold Medalist-Alternate (Teacher: Yelena Balabanova)

Ages 9-11:

Ruohan Huang, Gold Medalist-Best of Festival (Teacher: Yelena Balabanova)
Tilman Seide, Gold Medalist-Alternate (Teacher: Yelena Balabanova)
Karen Robbins, Gold Medalist-Alternate (Teacher: Yelena Balabanova)

Ages 12-14:

Christina Hahn, Gold Medalist-Best of Festival (Teacher: Allan Park)
Hyun Yoon, Gold Medalist-Alternate (Teacher: Allan Park)
Lucas Tam, Gold Medalist-Alternate (Teacher: Yelena Balabanova)

Ages 15-18:

Estella Xu, Gold Medalist-Best of Festival (Teacher: Yelena Balabanova)
John Meneses, Gold Medalist-Alternate (Teacher: Allan Park)

The Jazz, Rags & Blues Festival was created to help students appreciate the various types of classical and non-classical compositions by various composers dating from Debussy to present times.

Inez Ko, Best of Festival, 7, Ole' Rocking Chair Blues, Martha Mier (Teacher: Dr. Miji Yoo)
Adrian Lewinsohn, Best of Festival, 10, New Orleans Nightfall, William Gillock (Teacher: Frances Goei)
Elaina Mergler, Best of Festival, 12, Groovin' High, Dizzy Gillespie (Teacher: Marie Wollam-Mergler)
Ethan Kim, Festival Alternate, 8, Downright Happy Rag, Martha Mier (Teacher: Dr. Miji Yoo)
Eleanor Shirts, Festival Alternate, 14, Waterfront Jazz, Martha Mier and St. Louis Blues, W.C. Handy (Teacher: Frances Goei)

The WA State Young Composers Project was created to foster student creativity and imagination. Students are encouraged to improvise, refine and write down their inner musical thoughts, and learn to transcribe them for posterity. 26 teachers from Washington participated in the 2020 WSMETA YCP and 78 total compositions were submitted.

Grades K-2:

1st Place: Lillian Mergler for "Barking Puppies." "My song begins and ends with puppies barking. They start exploring and make a mess in the house." (Teacher: Marie Wollam-Mergler)

Honorable Mention: Alayna Anderson for "Sailing on a Windy Day." "When I play this song I imagine a sailboat on the sea floating along on a windy day." (Teacher: Debra DeMiero)

Grade 3:

1st Place: Alaina Buker for "Look Inside the Ocean." "I wrote my piano piece "Look Inside the Ocean" because the ocean is my favorite habitat to study. The ocean is so big and there is so much to see and explore. When you look inside the ocean, you see lots of sea animals moving around in different ways. I hope that you hear these ways as you listen to my piece." (Teacher: Frances Goei)

Grade 4:

Honorable Mention: Jayce Brown for "Sonatina for an Antelope and His Pet Hummingbird." "In the 1st movement the antelope is just trotting along and in the 2nd movement the hummingbird is flying around. In the 3rd movement they meet up and start playing together." (Teacher: Marie Wollam-Mergler)

Grade 7

1st Place: Elaina Mergler for "Pixie Dance." "My original idea was in D-flat Major and then as it progressed I decided it sounded like pixies jumping and dancing about. I hope you hear the last pixie flitting away at the end." (Teacher: Marie Wollam-Mergler)

Grade 11:

Honorable Mention: Colin McIntosh for "Piano Trio in A Minor." "This piano trio (piano, violin, cello) is based around several motifs, which are based on thirds. It is in the Sonata-Allegro Form, which I chose to develop these motifs. I develop these motifs throughout the piece in both of the themes I use, changing harmony, changing the motifs but keeping the structure. Most of the piece is built using these motifs. Most of the harmony is tonal, however some in the beginning, middle, and end of the piece is built around shape rather than pull and tension." (Teacher: Debra DeMiero)

The State Recital Competition offers students a chance to perform at the WSMETA Conference in June. Every year we choose two representatives and two alternates.

Representative 1: Ashley Mochizuki, 18, Feux d'artifice from Prelude Book II, Debussy (Teacher: Mariya Koshkina)
Representative 2: Yu-Ching Poon, 16, Preambulum from Partita No.5 in G Major, BWV 829, Bach (Teacher: Jensina Oliver)
Alternate 1: Freya Frahm, 13, The Lark, Glinka (Teacher: Mona Elsing)
Alternate 2: Jane Wang, 17, Etude Op.10, No.12, Chopin (Teacher: Jensina Oliver)
Honorable Mention 1: Tara Hanks, 14, Valse Mélancolique Op.2, No.3, Rebikov (Teacher: Frances Goei)
Honorable Mention 2: Gideon Brady, 11, Harmony of the Angels, Op.100, No.21, Burgmuller (Teacher: Roxanne Kar)