



EMTA is affiliated with the Music Teacher National Association (MTNA) and the Washington State Music Teacher Association (WSMTA) as a local chapter.

EMTA Time Era Festival 2020



Chairpersons: Dr. Yelena Balabanova and Allan Park

Online Form, Payment and Video

Submission Deadline: October 17, 2020

Time Period: Classical

Adjudicator: Dr. Sasha Starceovich

Videos will be evaluated and results will be announced by Monday, November 2nd.

The purpose of Time Era Festival is to encourage the exploration of piano music by the chosen era of music. This year's festival will explore Classical composers.

AGE DIVISIONS:

- 6 and under
- 7-8
- 9-10
- 11-12
- 13-14
- 15-16
- 17-18
- 19+

PRIZES AND RECOGNITION

- Up to 3 Gold Medals will be awarded in each age group for outstanding performances. ONE of these Gold Medalists will receive BEST OF FESTIVAL TITLE and video will be featured on our website in June.
- Several Silver Medals and Honorable Mentions will also be given to exceptional performances.
- All students will receive an Achievement Certificate (an email with certificate attachment will be provided to the teachers and forwarded to you for easy printing)
- Teachers will also receive written comments on the performances from the adjudicator.



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Requirements for 2020 Participation:

1. Registration is 100% ONLINE on the EMTA website. Each performer must register and pay individually. Teachers are NOT registering students this year.
2. Participating students MUST be students of EMTA Teachers. This festival is not open to non-members of EMTA.
3. Payment will also be 100% online.
4. Upload the performance to Vimeo or YouTube. Supply this link in your application form. (Please make all videos private instead of public and also make sure the videos are not listed for kids only.)
5. Classical Era solo(s) and Classical Era concerto (single movement only) may be used. PLEASE NOTE: Only solo piece(s) will be eligible for “Best of Festival” prize. Concertos or eligible for medal recognition ONLY.
6. Acoustic pianos are recommended for performances.
7. Pieces must be memorized.
8. For 2020, ONE ON ONE mini-lesson will NOT BE offered.
9. Registration Fees: Total length of piece(s) per person: 1-5 min (\$25), 6-10 min (\$35), 11-15 min (\$45)



Adjudicator: Dr. Sasha Starcevich

Pianist Sasha Starcevich is currently enjoying a rewarding career as an international performer and teacher with his engaging performances and passionate teaching, both at home and around the globe.

As a recitalist, he has appeared in many renowned venues such as New York’s Carnegie Recital Hall, Moscow’s Tchaikovsky Hall, and in London’s Wigmore Hall. His debut recital there was met with critical acclaim, and a review in the Musical Opinion stated: “The repertoire was brilliantly conceived; a thoroughly enjoyable recital at every level”. He has continued to thrill audiences with Concerto appearances, chamber, and solo recitals throughout North America, Europe and Asia. The past two decades have seen Starcevich tour Russia with the Samara



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Philharmonic Orchestra, appear at the Holders Season, Barbados and the Henley Festival in England, and release several solo and Concerto recordings in the United States and England.

His principal teachers have included Ilana Vered, Peter Frankl, Claude Frank, Boris Berman, Jane Allen and Donna Fishwick. His Doctoral and post-graduate degrees are from Yale University, and his undergraduate degree is from the Saint Louis Conservatory. In addition, Starcevich has worked with Dimitri Bashkirov at the Gnessin School in Moscow, and also with many other world renowned artists. He has been affiliate professor of piano at the State University of New York-Purchase, and Department Chair of Music and professor of piano at the South Carolina Governor's School for the Arts. He has maintained highly successful private studios in New York City, New Canaan, Connecticut, and Vancouver, Canada.

Currently, Starcevich has an extremely active and internationally recognized private studio in Bellevue, Washington, and gives masterclasses around the world. In August of 2011, he joined the faculty of Musicfest Perugia in Italy. In conjunction with co-artistic director Ilana Vered, the festival has grown to be the largest event of its kind for young musicians in Italy. Additional appointments include serving on juries for international competitions in North America, and faculty appointments to some of the more noted festivals in the United States and Canada. Recently, he has given several highly successful lectures, master classes and public teaching sessions in Asia, at the 2018 Taipei International Piano Masters Festival, the 2018 Southeastern Music Festival, the John Perry Academy, the Minnesota piano music festival, and most recently a visit for Master classes and private lessons in conjunction with the Shanghai Conservatory in China.

His students have established themselves as grand prize winners in national and international piano competitions such as the Gina Bachauer International, Cooper International, Young Concert Artists International, Piano E Competition, Yamaha and Bosendorfer International, in addition to many others. These students have gone on to pursue serious study at the world's most renowned musical institutions, such as the Juilliard School, the Curtis Institute, the Peabody Conservatory, the Yale School of Music, and the Royal Academy of Music in England, to name a few.