



Edmonds Music Teachers Association Jazz, Rags and Blues Virtual Festival and Workshop Information

The EMTA is affiliated with the Washington State Music Teachers Association (WSMTA) as a local chapter, and also with the National Music Teachers Association (MTNA)



Jazz Legend, Thelonius Monk

**Saturday, February 6, 2021
9 a.m. to 6 p.m.**

The festival will consist of two zoom sessions: A masterclass and a workshop. Each session will be ½ hour to 1 hour long.

Masterclass: Each student will record a video of their performance of a jazz piece and submit a link to their recording with their registration. The masterclass will take place during a zoom session. During the masterclass, the visiting artist will teach principles of jazz piano playing and call on some of the students to work on their pieces. In addition, each student will receive a brief written evaluation and an achievement certificate. The adjudicator may recognize exceptional student performances by placing a gold seal on their certificate; these seals will be visible only to the students and teachers, and will be mailed to the students after the festival. At the conclusion of the festival, the adjudicator will select performances to include in the EMTA Student Awards Gala in June. These results will be posted on the website after teachers and students are made aware of them via email.

Workshop: The workshop will consist of group activities and exercises on the keyboard - exploring various style techniques such as the 12-bar blues and improvisational techniques.

Students should be at their pianos with their audio on mute except when called upon by the visiting artists for both the Zoom Masterclass and the Workshop.

Requirements for Participation:

1. Pieces must be works representing the Jazz, Rags or Blues styles. These include but are not limited to pieces from method book series (i.e. Martha Mier, Nancy and Randall Faber, etc.) and original transcriptions (i.e. Chick Corea, Art Tatum). *Improvisations based on lead sheets are not allowed.*
2. Memorization is encouraged but not required. Only memorized pieces will be eligible for gold seals.
3. Performance and workshop times will be held between 9AM and 6PM. Time requests and changes may be considered but cannot be guaranteed. Students will be scheduled in groups according to age or level for a maximum of 2 hour duration (up to 1 hour masterclass, 1 hour workshop). A zoom link will be sent to students via email prior to Feb. 6.
4. Students must be at the piano and on camera for both the Zoom workshop and adjudications. Please be muted unless the guest artist asks you to unmute.

Festival/Workshop Fee: \$35 per student

Registration and Recording:

1. Registration will be completed on the EMTA website (edmondsmusicteachers.org) and needs to include:
 - * payment
 - * a link to the student video
 - * pdf of music to be played
2. Videos should be uploaded to youtube using the “unlisted” option
3. A PDF copy of the student’s music must be uploaded to the registration form. Copyright laws allow one PDF copy to be submitted; the adjudicator will delete the copy after the festival.
4. Be sure to list the name of the payee on the registration form so payment can be matched to the student.
5. Deadline for registration and video submission is January 17, 2021
6. Each student under 18 years old needs to have parent and/or guardian approval to participate in this online festival.

Visiting Artist Bios



Masterclass Visiting Artist: Kirk Marcy

KIRK MARCY is a 1983 Summa Cum Laude graduate of the University of Northern Colorado where he received a Bachelor of Music Education degree. In 1987, he joined the prestigious Four Freshmen, and performed with the Count Basie Orchestra, the Glenn Miller Orchestra and the Tommy Dorsey Orchestra. His duties in the Four Freshmen included singing bass vocals, playing keyboards and trumpet/trombone. In 1988, Kirk Marcy returned to the Pacific Northwest to

become the Director of Soundsation, the internationally acclaimed vocal jazz ensemble at Edmonds College. Soundsation has the distinction of being the only choral group to ever be invited to sing with the Count Basie Orchestra. A passionate conductor of all styles of choral music, Kirk also directs the Edmonds College Symphonic Choir. Kirk has taught piano, both traditional and jazz styles for over 35 years, and has facilitated workshops for students and teachers in jazz piano techniques. He is in demand as a clinician and adjudicator for solo/ensemble festivals throughout the region. In his spare time, Kirk is a bit of a gourmet chef, enjoying cooking Greek, Thai, Japanese, German and Italian specialties.



Workshop Visiting Artist: John Sanders

JOHN SANDERS performs jazz and latin music throughout the Northwest. While he plays several instruments, including accordion, bass, guitar and an array of latin instruments, the main focus for most of his life has been piano study and teaching.

As well as being a piano professor at Edmonds Community College, John teaches the music theory courses and directs the jazz band. Following a four-month sabbatical in Puerto Rico, John brought Salsa music to life on the Edmonds College campus, organizing Salsa events and directing the college's Salsa band.

John holds a Bachelor of Music degree in music education and Master of Music in composition, both from CWU. As a pianist and arranger, John studied with legendary directors Dave Barduhn and John Moawad at Mount Hood Community College and Central Washington University.