

**Edmonds Chapter  
State Recital Competition (Piano)**

**Registration deadline: February 9, 2021  
Video Submission\* deadline: March 13, 2021**

Adjudicators: Dr. Judith Widrig (Western Washington University),  
Judy Baker (Snohomish Chapter)

The State Recital Competition is a competition to choose chapter representatives for the WSMTA State Conference Honors Recital in June and alternates for the District I Honors Recital in April. The winners will receive recognitions from the Washington State Music Teachers Association.

**All students who perform two pieces from memory at the MAP event are eligible to enter this competition.**

1. Entrants must be under 19 years of age by June 30, 2021.
2. **Each student will perform two memorized pieces from different musical periods.**
3. **Each piece must fit into 5 minutes.** Cuts are allowed.
4. Only original music is allowed. No revised or arranged pieces.
5. Music substitutions may be made up to one week before the competition.
6. The pieces performed for the State Recital Competition need not be the same as the pieces performed during the MAP event. However, the piece chosen during the State Recital Competition must be played in the June honors recitals.
7. A teacher may enter a student in only one chapter's State Recital Competition.

**Entry Fee: \$35.00** (Non-Refundable)  
Please make **check** payable to EMTA.

**Please MAIL registration form and check before February 9, 2021 to:**  
Naoko Noguchi  
13027 19th Ave NE  
Seattle, WA 98125-4112

**\* Specific WSMTA guidelines for making and sending recordings will be sent after we receive this registration.**

# State Recital Competition (Piano) Entry Form

**Registration Deadline: February 9, 2021**  
**Video Submission\* Deadline: March 13, 2021**

Please **mail** this form and entry fee (\$35 - **check payable to EMTA**) to:  
Naoko Noguchi 13027 19th Ave NE Seattle, WA 98125-4112

Student's Name: \_\_\_\_\_

Age (as of June 30, 2021) \_\_\_\_\_

Student's Email: \_\_\_\_\_ Phone \_\_\_\_\_

Parent's Email \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Teacher's Email \_\_\_\_\_ Phone \_\_\_\_\_

## **Title of Piece #1**

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Time \_\_\_\_\_ Cut?

## **Title of Piece #2**

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Time \_\_\_\_\_ Cut?

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