



## JOAN E. BROWN SCHOLARSHIP COMPETITION RULES

### ADJUDICATORS:

- ❖ Joan E. Brown Scholarship (JEBS) committee members are the adjudicators for each performance or composition category. If a committee member's student is competing in any category, that committee member must recuse himself or herself from being an adjudicator to avoid a conflict of interest.
- ❖ There will be at least three (3) EMTA committee members adjudicating for the JEBS. They will be members in good standing with the Edmonds Chapter that do not have a student applying for the JEBS in the current year. One (1) of the committee members must be a current board member.
- ❖ JEBS adjudicators will be instructed to choose winners based on these criteria: 30% for the student's performance or composition ability, 30% of the student's musical community activities, 30% of the student's non-musical community activities, and 10% based on written student essay; 500 words or less.
- ❖ The award amount to be distributed between two (2) winners: 1<sup>st</sup> and 2<sup>nd</sup> place, or tied for 1<sup>st</sup> place.

### AUDITION/INTERVIEW VENUE:

Performance competitions must be held at a neutral location, and not in the studio of an EMTA teacher whose student is entering the competition, to avoid a conflict of interest. These locations are coordinated at the discretion of the JEBS Committee.

### FOR TEACHERS:

- ❖ Any teacher entering a student in the JEBS competition must be an active member of EMTA who teaches the student in the JEBS category(s) in which they are applying.
- ❖ Any teacher entering a student in the JEBS competition must be a member by October 15<sup>th</sup> of the current scholarship year.
- ❖ The teacher is required to volunteer at the Musicianship Festival if entering their student(s) in the JEBS competition. If they cannot participate in the Festival, they are required to find a suitable substitute that can take their place.

- ❖ There are four (4) JEBS categories: piano, non-keyboard, voice and composition. A minimum of three (3) applicants from any category, (this can be a mix of categories) must apply for the JEBS in order to hold the competition.
- ❖ Teachers need to prepare their students for a five (5) minute interview with the adjudicators. The interview is a chance for the adjudicators to ask questions, and clarify the students essay and activities.

### **STUDENT REQUIREMENTS:**

- ❖ Students must be in the 10<sup>th</sup>, 11<sup>th</sup> or 12<sup>th</sup> grade and studying with an active EMTA member for each category they are entering (this may be the same teacher).
- ❖ Students applying for the Joan E. Brown Scholarship will be required to participate or volunteer in at least four (4) EMTA events in the two (2) years prior to competition date. It doesn't need to happen in one (1) single year, though that could work too. The four (4) EMTA events must not include the JEBS competition from previous years.
- ❖ Students applying for the Joan E. Brown Scholarship must volunteer at the EMTA Musicianship Festival in the year of application. (This will be counted as one (1) EMTA event.)
- ❖ Please include a current picture of yourself with your application. We wish to post the winners pictures on our website. You may choose to opt out of this if you do not wish to have your picture published.
- ❖ The JEBS monies will be decided between two individuals; either a first and second place winner, or tied for first place winners. The monies will be split according to the place the student wins. Once a student has won monies from either placing first or second, they will not be allowed to compete again. This ensures that more students have a chance at winning in the JEBS.
- ❖ JEBS adjudicators will be instructed to choose winners based on these criteria: 30% performance or composition ability, 30% on musical community activities, 30% on non-musical community activities, and 10% for written student essay; 500 words or less.

## **CATEGORIES OF THE JEBS:**

### **Piano**

Repertoire: Students are required to perform three (3) memorized pieces of contrasting styles and periods. The total performance time is not to exceed ten (10) minutes, with cuts allowed. (Preferably each song will be approximately three (3) minutes in length.) The performance time will be strictly reinforced. This then allows for five (5) minutes of interview time.

### **Voice**

Repertoire: Students are required to perform three (3) memorized pieces, preferably from different periods that contrast in style, with at least one vocal selection sung in a foreign language. The total performance time is not to exceed ten (10) minutes, with cuts allowed. (Preferably each song will be approximately three (3) minutes in length.) The performance time will be strictly reinforced. This then allows for five (5) minutes of interview time.

### **Non-Keyboard**

Repertoire: Students are required to perform two (2) memorized pieces in contrasting styles, preferably from different periods. Two (2) movements from the same sonata, concerto or suite do not constitute different pieces. The total performance time is not to exceed ten (10) minutes, with cuts allowed. (Preferably five (5) minutes for each piece.) The performance time will be strictly reinforced. This then allows for five (5) minutes of interview time.

### **Composition**

Two compositions are required and may be written for two different instruments or formations, or for one instrument such as the piano. Multi-movement pieces count as one composition. A PDF for each of the required two compositions is necessary. A recording of the composition or a live performance of the composition is required. The total performance time is not to exceed ten (10) minutes, with cuts allowed. The performance time will be strictly reinforced. This then allows for five (5) minutes of interview time.