

EMTA Musicianship Festival 2023 Information Letter

Dear Students and Parents:

The EMTA Musicianship Festival (EMF) is coming soon! Get your bats and balls ready as we go with the theme of “Let’s Play Ball!” This year’s festival will be held Saturday, May 6th and will be a hybrid event with performances and compositions pre-recorded and due on April 30th. All other events will be live on May 6^h at the Edgewood Baptist Church located at 20406 76th Ave. W., Edmonds, WA 98026.

Students receive a ribbon for each category they enter. They can enter up to 11 events, so they may very well come away with a handful of ribbons! The Edmonds Music Teachers Association (EMTA) holds this event primarily as a fundraiser for our annual Joan E. Brown Scholarship. 100% of the \$35.00/student fee goes to either cover festival expenses or to fund the scholarship.

If you wish to participate, please complete and return this form to me by _____ . I will give you more information once the schedule is posted.

Start thinking about which events you will register for. You can choose up to 5 MLP events and 4 Options. You may also enter a project, and/or a composition for a total of 11. We’ll talk in detail about your options during your lessons. Please mark an X after events you’d like to enter.

Music Literacy Program (formerly Musicianship Exams) – Select up to 5.

1. Rhythm (levels 1-10) ____
2. Sight Reading (levels 1-10) ____
3. Listening (levels 1-10) ____
4. Technique (levels 1-10) ____
5. Written Theory (levels 1-10) ____

Piano Performance Options – Select up to 3 (must be pre-recorded and uploaded by April 30th)

1. Baroque Era Piano Performance (any level) ____
2. Classical Era Piano Performance (any level) ____
3. Romantic Era Piano Performance (any level) ____
4. Contemporary Era (20th -21st Century classical, any level) ____
5. Non-Classical Piano Performance (any level) ____

Other Performance Options – Select 1 (this year these will be LIVE PERFORMANCES on May 6th!)

1. Piano Duet/Ensemble Performance (any level) ____
2. Voice Performance ____
3. Other instrument performance (woodwinds, strings, brass, percussion) ____

Additional Events – Select both if you want.

1. Composition (upload to JOTform by April 30th) ____
 2. Projects using the subject of music: art, history, research paper, craft, food, etc. ____
- Projects must be brought in-person to the actual festival on May 6—please bring by 8:30 am that morning.

Parents: We know you will have many questions about how the event will work. Don't worry, we will explain it all! For now, SAVE THE DATE and let us know if you will be joining us!

By submitting this form the participant agrees to enter the Edmonds Music Teachers Association Musicianship Festival.

EMTA members may take virtual photos and/or film footage at this event. These images may be used in printed or online publicity including the EMTA website and/or social media. The photos/videos will be stored securely and will not be kept for longer than they are needed for the purposes listed above. If you would prefer for you or your child not to be photographed, please sign here: _____.

If you have any questions regarding the photos/videos, please contact the EMTA Website/Publicity Chair: emtawebmaster@gmail.com Edmonds Music Teacher Association - Bringing Music to Our Community Affiliated with the Music Teachers National Association (MTNA) and the Washington State Music Teacher Association (WSMTA)

Student Application
RETURN TO TEACHER

Please include _____ (first name then last name) in EMF. The \$35 entry fee covers the costs of the Festival, and helps to support our scholarship fund. Make your payment directly to your teacher. He/she will write one check to EMTA.

Please list the names of students that will participate from your family from the same location (for scheduling purposes).

Parent Signature: _____

Parent Phone: _____

Parent Email Address: _____

Edmonds Musicianship Festival (EMF) Help Wanted!

In order to make this EVENT a total success, we need your help! Adults and Teenagers (even students) can help by being room registrars (for the MLP testing rooms and the ensemble performance room). This way, the teachers can focus on judging the students! You need no musical expertise, just a willingness to give of your time. Other areas for volunteering are listed below!

Community service hours will gladly be given. Teen music students 13 and older can have volunteer positions scheduled around their event times. Please complete this form and return to your teacher or contact the Musicianship Festival Chair (contact information is below). Would you offer your assistance?

Name: _____ Age: (if school age) _____

Help between: _____ and _____ (time.)

Cell Phone: _____

Email Address of volunteer: _____

Volunteer Options (mark as many as you like):

_____ Setting up testing materials (on Friday, May 5th)

_____ Registrar for MLP testing on Saturday, May 6

_____ Runner for Scoring Room, May 6

Please RETURN ONLY the VOLUNTEER PORTION of this form by scanning and emailing Brooke Shirts @ chaitivole@gmail.com, OR text a picture to Frances Goei at 206-595-7439 or Mary Beth Rogers at 425-923-8952.