

EMTA MUSICIANSHIP FESTIVAL 2024 Information Letter

Dear Students and Parents:

The EMTA Musicianship Festival (EMF) will be here before you know it! The theme this year is, "May the 4th be with you!" (This means anything with a space theme; Star Wars, Star Trek, etc.). This Festival will be held on Saturday, May 4th, and will be a hybrid event with performances and compositions pre-recorded and due on Tuesday, April 9th. All other events will be live on May 4th at the Edgewood Baptist Church located at 20406 76th Avenue W, Edmonds, WA 98026.

Students receive a ribbon for each category they enter. They can enter up to 11 events, so they may very well come away with a handful of ribbons! The Edmonds Music Teachers Association (EMTA) holds this event annually to fund the EMTA Excellence in Music Awards, which includes the Joan E. Brown Scholarship, as well as cover our Festival expenses.

If you wish to participate, please complete, and return this form to me by ______. I will give you more information once the schedule is created.

Start thinking about which events you will register for. You can choose up to 5 MLP events and 4 options. You may also enter a project, and/or a composition for a total of 11 events. We will talk in detail about your options during your lessons. Please mark an X after events you would like to enter.

Music Literacy Program – Select up to 5

- 1. Rhythm (levels 1-10) _____
- 2. Sight Reading (levels 1-10)
- 3. Listening (levels 1-10) _____
- 4. Technique (levels 1-10)
- 5. Written Theory (levels 1-10) _____

Piano Performance Options – Select up to 3

(must be pre-recorded and uploaded by Tuesday, April 9th)

- 1. Baroque Era Piano Performance (any level) _____
- 2. Classical Era Piano Performance (any level) _____
- 3. Romantic Era Piano Performance (any level)
- 4. Contemporary Era (20th-21st Century Classical, any level)
- 5. Non-Classical Piano Performance (any level) _____



Other Performance Options – Select 1

(these will be LIVE PERFORMANCES on May 4th)

- 1. Piano Duet/Ensemble Performance (any level) _____
- 2. Voice Performance (any level) ____
- 3. Other Instrument Performance (woodwinds, strings, brass, percussion) ______

Additional Events – Select both if you wish

- 1. Composition (upload to Jotform by Tuesday, April 9th) _____
- Projects you create using the subject of MUSIC _____ (Projects can be brought during the actual set-up date, which is Friday, May 3rd during the times of 3:00-5:00 pm, or no later than 8:30 am on Saturday, May 4th.)

Parents: We know you will have many questions about how this Festival will work. Don't worry, we will explain it all! For now, **SAVE THE DATE** and let us know if you will be joining us!

By submitting this form the participant agrees to enter the Edmonds Music Teachers Association Musicianship Festival.

EMTA members may take virtual photos and/or film footage at this event. These images may be used in printed or online publicity including the EMTA website and/or social media. The photos/videos will be stored securely and will not be kept for longer than they are needed for the purposes listed above. If you would prefer for you or your child not to be photographed, please sign here:

If you have questions regarding the photos/videos, please contact EMTA Website/Publicity Chair: webmaster@edmondsmusicteachers.org



EMTA is affiliated with the Music Teachers National Association (MTNA) and the Washington State Music Teachers Association (WSMTA) as a local chapter.

STUDENT APPLICATION

(return to teacher)

Please include (first name) ______ (last name) ______ in EMF. The \$35.00 entry fee covers the costs of the Festival, and helps support our 2 events listed earlier in this document. Make your payment directly to your teacher. He/she will write one check to EMTA.

Please list the names of students that will participate from your family from the same location (for scheduling purposes).

Parent Signature:		
Parent Phone:		
Parent Email Address:	 	
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In order to make this Festival a total success, we need your help! Adults and Teenagers (even students) can help. No musical expertise is required, just a willingness to give of your time. See below for ways to volunteer.

Community service hours will gladly be given. Teen music students 13 and older can have volunteer positions scheduled around their event times. Please complete this form and return to your teacher or contact the Musicianship Festival Chair (contact information is below). Would you offer your assistance?

Name:	Age (if school age):			
Can Help Between:	and	(time)		
Cell Phone:	Email of Volunteer:			
Volunteer Options – (mark as	<u>many as you like)</u>			
Putting together teach	ner packets – sometime the first	week of April		
Putting together mate	rials for testing stations – some	time last week of April		
Writing names and other information on ribbons – the last week of April				
Helping with Set-Up – on Friday, May 3 rd from 3:00-5:00 pm				
Registrar for MLP testing – on Saturday, May 4 th				
Runner for Scoring Room – on Saturday, May 4 th				
Organizing leftover ma	aterials, ribbons, etc. – afternoo	n TBD on Sunday, May 5 th		

Please RETURN ONLY the VOLUNTEER PORTION of this form by scanning and emailing, or texting a picture to Mary Beth Rogers 425-923-8952 or marybethrwb@msn.com.