

EMTA Excellence in Music Awards

Performance Information Sheet

BRING **THREE** IDENTICAL COPIES TO THE EVENT

Student Name: _____

Grade (circle); 7th 8th 9th 10th 11th 12th

Audition time: _____

For all prepared solos, please write **full title of piece**, (key, Opus numbers, movement names, etc., where applicable), **composer first & last name**, and **performance length**.

Judging Panel: Please provide *brief* comments on each piece. **Ideal: 2 or 3 sentences.** Comments can be about phrasing, articulation, dynamic variety, tempo choices, pedaling, style, technical fluency, overall presentation, or any other pertinent musical topic.

Students & Teachers - If total performance time exceeds that allowed for your age division, for any piece over 5 minutes, please prepare **two** x 5-minute (up to 5:15 is fine) versions of cuts ready to offer the judging panel .

- Your offerings must span the entire piece.
- The judges will choose your prepared Cut #1 or Cut #2.

Performance Solo #1

Title:

Composer:

Length:

Performance Solo #2

Title:

Composer:

Length:

Performance Solo #3

Title:

Composer:

Length: